

## **BIOGRAPHY**

Blake Harding

b. Tucson 1988

Lives and Works in New York, Johannesburg and Tucson

I am an anthropologist, psychotherapist, global health advocate and multiform public practitioner. I am currently a researcher and fellow at Columbia University in NYC and University of Witwatersrand in Johannesburg. Previously, I have been a Robert Wood Johnson Scholar at Yale University and an Amgen Scholar at Stanford University. My work is diverse and draws from training in multiple fields, but centers on economic and health disparities / inequalities, social studies of medicine, migration, visual identities, the built environment and psychotherapy. In 2017, I completed multi-year fieldwork that spanned across public schools in Finland, Sweden and the United States which resulted in the book entitled, “The Field Guide to ADHD: What They Don’t Want You to Know.” This book reports on global lived experiences of Attention-Deficit Hyperactivity Disorder (ADHD) in public schools and spaces. This multidisciplinary work contextualizes the impacts of global public health economies, systems and policies while providing viable psychotherapeutic insights for parents, teachers, clinicians, researchers, policy makers and other stakeholders.

I have an active research program with a high level of scholarly and creative production including several monographs, papers, pieces and other multiform works in progress, pending or “revise and submit.” My training in multiple interrelated fields and on four continents forms a unique advantage in consultative practice on private/public sector concerns especially in areas of public health systems, policies and economies, private and public sector organizational behavior/leadership and social and economic development in Southern Africa and the Americas. My work includes long term field-work investigating the daily economics, trade and politics of the South Africa, Zimbabwe and the United States-Mexico borderlands. I am writing a monograph and engaged in creative production reporting on this work titled, “BORDERS: Life on the Brink.”

In my broader research, clinical and professional practices, I am particularly interested in innovative uses of cross / multidisciplinary and mixed method qualitative approaches that integrate public and participatory visual practices. I am especially interested when such practices are aimed at effectuating inclusive and positive social change, empowerment and/or de-stigmatization.

I hold degrees and training from Columbia, UC Berkeley, Wits, UCLA, Yale and Stanford Universities. I have been trained at the post-graduate level in fields as varied as social and economic development to public health and clinical psychotherapy. When not doing field-work, I live in New York City, Johannesburg and Tucson with my partner.

I am open to advisory, consulting and/or collaborative opportunities.